Embassy of the Republic of the Philippines
Pasuguan ng Pilipinas
Seoul

BAGONG PILIPINAS

REQUEST FOR QUOTATION

The Philippine Embassy in Seoul, Republic of Korea, is inviting companies to submit quotations for its procurement of a contract for framing of artwork pieces for "The March at Midnight, Seoul Series" exhibition by Andie Remulla in commemoration of the Philippines' Chairship of the 49th ASEAN Summit, in accordance with the "Guidelines for the Procurement of Goods and Services, Infrastructure Projects and Consulting Services to be Procured and Performed Overseas," as approved by the Government Procurement Policy Board (GPPB) in its Resolution No. 28-2017 dated 31 July 2017.

The terms of reference of the project are listed in **Annex A**.

The last day to submit quotations is Saturday, 14 November 2026, at 5:00 p.m. Interested suppliers may send their duly signed proposals to seoulpe@philembassy-seoul.com and attention to **Ms. Anna Gabriella E. Guinto**.

For further inquiries, please contact the Philippine Embassy at the telephone number (02)788-2100~2101 ext. 142 for English-language speakers or ext. 141 for Korean-language speakers.

The Embassy of the Philippines
Seoul, Republic of South Korea

12 November 2026

FRAMING OF ARTWORK PIECES FOR "THE MARCH AT MIDNIGHT, SEOUL SERIES" EXHIBITION BY ANDIE REMULLA IN COMMEMORATION OF THE PHILIPPINES' CHAIRSHIP OF THE 49TH ASEAN SUMMIT

Terms of Reference

The Embassy of the Republic of the Philippines intends to engage the services of a reputable Supplier for the framing of artwork pieces for "The March at Midnight, Seoul Series" Exhibition by Andie Remulla in commemoration of the Philippines Chairship of the 49th ASEAN Summit.

I. Objective and Scope of Work

Three (3) of the photographic artworks by Andie Remulla with the following specifications will require framing:

Dimensions (in mm)	660 (width) x 838 (height)
Type of Print	Archival Pigment Print
Type of Paper	Hahnemühle

The intended aesthetic for the frame is minimalist, similar to the frame of the photographic artworks included in the exhibit.

II. Materials and Specifications

Molding (Frame)	Solid wood, Douglas Fir (Pine), Black color
Glazing (Front Protection)	Covered with clean, scratch-free glass
Backing and Mount Board	Rigid, archival backing boards to prevent warping
Others	Hardboard case suitable for storage and transportation of framed artwork

III. Hardware and Assembly

Back Protection	Paper dust cover sealed to the back of the frame
Hanging System	Should include hardware for hanging, such as but not limited to, heavy-duty D-rings, braided stainless wire, or security/Cleat hanging systems based on the total weight of the artwork piece (with frame)

IV. Schedule

Upon awarding the contract, the Embassy shall deliver the photographic artwork pieces for framing to the office or designated delivery place of the Supplier. The framed photographic artwork pieces should be ready on or before 20 November 2026, in time for the exhibit ingress scheduled on 22 November 2006.

V. Approved Budget for the Contract

The Approved Budget for the Contract is **One Million Seven Hundred Fifty Thousand Korean Won** (KRW 1,750,000), inclusive of all applicable fees and charges.

VI. Terms of Payment

Full payment will be made within ten (10) days after the fulfillment of the contract via bank deposit.